Submission Agreement for materials submitted to “TITLE OF ANTHOLOGY”

This submission agreement is entered into and between: **NAME OF PUBLISHER** (hereafter referred to as Publisher), and the submitting Artist, Writer, Colourist and/or Letterer (hereafter referred to as **Creator**).

This submission agreement defines terms between Publisher and Creator, that pertain to their writing or artwork (hereafter referred to as **Work**) being featured in “TITLE OF ANTHOLOGY.”

# Payment

1. Writers will be paid $ NUMBER + CURRENCY (ie. $10 CDN) per page, to a maximum of $ (max # of pages).
2. Artists will be paid $ NUMBER + CURRENCY per page, to a maximum of $250 CAD (max # of pages).
3. Colourists will be paid $ NUMBER + CURRENCY per page, to a maximum of $150 CAD (max # of pages).
4. If a Creator performs multiple roles, they will be paid for each, to a maximum of $510 CAD max # of pages).
5. Creators do not receive royalties or other compensation.
6. Whether the Kickstarter succeeds or fails, all creators will be fully paid.

# Payment Schedule

1. The Publisher will send the payment either one month after the Kickstarter ends, or \_\_\_\_\_\_\_\_\_\_\_\_, whichever date is first.

# Complimentary Copies

1. Publisher will provide each Creator with \_\_\_\_\_\_ complimentary copies of the book.
2. Creators will be able to purchase additional discounted copies up until the book goes to print.

# Early Completion Bonus

1. If the Work is fully complete before \_\_\_\_\_\_\_\_ so that it can be used in the promotional mini or Kickstarter marketing, each member of that creative team will receive an additional ten complimentary copies for a total of thirteen copies.

# Work Schedule

1. To be included in the physical printed book, all work must be completed by \_\_\_\_\_\_\_\_\_\_\_\_.
2. Earlier completion, especially for use with the Kickstarter, is ideal.
3. Publisher reserves the right to require reasonable revisions to a Work in order to ensure that the Work meets Publisher's quality standards for publication. Creator shall receive reasonable notice of such standards and reasonable time to revise the Work accordingly.
4. Publisher also reserves the right not to publish a Work if, by \_\_\_\_\_\_\_\_\_\_\_\_, the Work still fails to meet Publisher's quality standards for publication. If the Work is not published, the Creator is restored all rights to first publication and may use it immediately in other contexts. The Creator will still be paid for their work.

(cont’d)

# Rights

1. Creators grant Publisher ongoing permission to publish the Work in print and electronic formats ad infinitum. This includes reprints and digital sales containing the Work.
2. Creators grant Publisher the right of first publication until one year after the book launches or \_\_\_\_\_\_\_\_\_\_\_\_\_\_, whichever is first. After this date, Creators may include Work in other forms of publication and media.
3. Creators are encouraged to post process work on their social media, but not the final lettered pages until the right of first publication expires.
4. Creators grant Publisher permission to use Work and Creators’ names or professional pseudonyms in marketing and promotion.
5. Creators retain exclusive copyright to the Work, including story, characters and artwork, for all media including print, web and film.
6. Creators confirm that they own all copyrights to the Work, and assume any and all liability for submitting Work to which they do not own the copyright.

I understand and agree to this submission document. I sign this document of my own free will and under no duress.

# Creator Name Role(s) Date Creator Signature

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| --- | --- | --- | --- |
|  | * Writer
* Artist
* Colourist
* Letterer
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